

[12] I'm a Merry Buttercup

Music by J. Astor Broad
Words by Jones E. Estabrook

I'm the me - rry me - rry me - rry I'm the me - rry bu - tter - cup!

The first system of music consists of three staves. The top staff is the vocal line in G major, 4/4 time, starting with a whole rest followed by a melody of eighth notes. The middle staff is the piano accompaniment, featuring a rhythmic pattern of eighth notes with chords. The bottom staff is the bass line, also in 4/4 time, with a simple eighth-note accompaniment.

I can tell who loves the bu - tter and who eats the bu - tter up! Tra la la la la la la la

The second system continues the song. The vocal line has a melody that rises and then falls. The piano accompaniment and bass line maintain the established rhythmic patterns.

Tra la la la la la la la I can tell who eats the bu - tter,

The third system features a vocal line with a melodic phrase that ends with a comma. The piano accompaniment and bass line continue their respective parts.

eats the bu - tter up! Do you love bu - tter? Do you love bu - tter?

The fourth system concludes the piece. The vocal line has a final melodic phrase followed by two measures of rest. The piano accompaniment and bass line also end with two measures of rest.

I can tell who eats the bu - tter, eats the bu - tter up! Would you know my pre - tty mai - den?

Shall I now your fa - ncy tell? Ah, your mo - ther's o - ften told you

that you love the bu - tter well. You do love bu - tter! You do love bu - tter!

Ah, your mo - ther's o - ften told you that you love the bu - tter well!